



Program

ROME OCTOBER 13 | 17 2021

MIA Program

MIA
**Business
ahead**

Mercato Internazionale
Audiovisivo
Film-Drama-Doc

ROME OCTOBER 13|17 2021

| | Moderno 1 | Moderno 2 | Moderno 3 | Moderno 4 | Palazzo Barberini |
|---------------|--|--|--|-----------|---|
| 9.00 - 9.30 | | | | | |
| 9.30 - 10.00 | | | | | |
| 10.00 - 10.30 | | | | | |
| 10.30 - 11.00 | | | | | |
| 11.00 - 11.30 | | | | | Spazio Mostre |
| 11.30 - 12.00 | | | | | MIA Opening Press Conference (Upon invitation only) |
| 12.00 - 12.30 | | | | | |
| 12.30 - 13.00 | STRATEGIC DEVELOPMENT TALK Learning more about simulated sex and nudity on set: inside the work of an Intimacy coordinator | HOSTED TALK URUGUAY: A Country of Great Stories, and your Film-hub in Latam | | | |
| 13.00 - 13.30 | | | | | |
| 13.30 - 14.00 | | | | | |
| 14.00 - 14.30 | | | | | |
| 14.30 - 15.00 | | | | | |
| 15.00 - 15.30 | | | MIA TALK A Film is a Film is a Film An open conversation about the current film's <i>state of the art</i> vs shape-shifting audiences | | |
| 15.30 - 16.00 | | | | | |
| 16.00 - 16.30 | | UNSCRIPTED TALK RESHAPE - Empower Human Potential | | | |
| 16.30 - 17.00 | | | | | |
| 17.00 - 17.30 | | | | | |
| 17.30 - 18.00 | | | | | |
| 18.00 - 18.30 | | | HOSTED TALK Amazon Studios in conversation - followed by an exclusive screening of the first episode of Bang Bang Baby | | |
| 18.30 -19.00 | | | | | |
| 19.00 - 19.30 | | | | | |
| 19.30 - 20.00 | | | | | |
| 20.00 - 20.30 | | | | | |
| 20.30 -21.00 | | | | | |

Wednesday, October 13th

11.00am (90’)

Palazzo Barberini

MIA Opening | Press Conference

MIA 2021, together with all partners, opens its physical and digital doors to all registered players.

Access: *Press / upon invitation*

12:30 (20’)

Moderno 2

HOSTED TALK

URUGUAY: A Country of Great Stories, and your Film-hub in Latam

Produced by Ministerio de Educación y Cultura, Dirección Nacional de Cultura, INCAU (Instituto Nacional del Cine y el Audiovisual) de Uruguay.

Uruguay, one of the most stable countries in the world, has become a film hub in Latin America due to its government incentives (25% cash rebate, VAT 0) and the grown of the local audiovisual industry. International services and local cinematography production have increased its visibility and impact, getting International recognition at the most important markets and festivals. Uruguayan producers and institutional representatives introduce the benefits and advantages of ‘filming in’ or ‘coproduce with’ Uruguay.

Speakers: Valentina Prego (Film Commissioner, Uruguayan Film Commission); Marcio Migliorisi (Head of International Affairs at the National Institute of Cinema and Audiovisual, Uruguay).

Moderator: Valentina Prego (Film Commissioner, Uruguayan Film Commission)

Access: Industry + Press+Talks, streaming, available On Demand

12:30pm (60’)

Moderno 1

STRATEGIC DEVELOPMENT | TALK

Learning more about simulated sex and nudity on set: inside the work of an Intimacy coordinator

The much-needed approach of more respect, diversity, and transparency in the wake of the #MeToo movement contributed to the rise and blooming of a new professional category on film and tv sets: the intimacy coordinator. Not only do they choreograph simulated sex scenes on screen, but they also advocate for actors’ rights to feel safe and comfortable with scenes involving nudity or sexual content, while keeping up with the vision of writers and directors. A constant negotiation involving transparency, communication, and consent aimed at establishing a clear set of best practices and standardized codes of conduct. Part of their work is also contributing to dismantling stereotypes in the representation of sexuality on screen.

Join us in this conversation with Ita O’Brien (Intimacy coordinator on *Sex Education, Normal People, I May Destroy You*), who’s been among the pioneers in this field, to discover all you need to know about intimacy coordinators.

Speakers: Ita O’Brien (Intimacy Coordinator and Founder of Intimacy on Set), Julie Billy (Founder and Producer of June Films, co-founder and co-chair of Collectif 50/50)

Moderator: Cassandra Han (Casting Director)

Access: Industry + Press+Talks, no streaming, available On Demand

3.00 pm (120’)

Moderno 3

A Film is a Film is a Film

Does the audience know best? An open talk about the present state and the future of the film, the fast-changing production and distribution models, opportunities and threads, audiences’ identities and behaviours shifts, the seriality interconnection and how they affect not only the industrial and creative landscapes, but also the definition of film itself.

Speakers First Session: Riccardo Tozzi (President and Founder at Cattleya) – Chairman; Introductory presentation: Michele Casula (Audience Analyst) – data overview; Marta Donzelli (Founder Vivo Film, President Fondazione Centro Sperimentale di Cinematografia); Nicola Maccanico (AD Cinecittà); Stefano Massenzi (Head of Acquisitions and Business Affairs, Lucky Red); Lorenzo Mieli (CEO at The Apartment); Matteo Rovere (Director & Producer), Thomas Bertacche (CEO at Tucker Films).

Speakers Second Session: Maria Pia Ammirati (Rai), Antonella d’errico (Sky), Sara Furio (Netflix), Jaime Ondarza (Viacom).

Access: Industry + Press + Talks, live streaming

4.00 pm (60’)

Moderno 2

Unscripted | Talk

RESHAPE – Empower Human Potential

An Original Documentary Series 6x30’. In this 6 episode documentary series, visionary leaders and thinkers connect with famous Italian hosts with whom they share values and passions. From Italy to the World. It is for anyone interested in Emotions & Humanism, in Technology & Innovation and inspires people by connecting technology to the most important human qualities: emotions – to achieve a new way of living relationships and businesses. As our lives are flooded with digital technologies, the frontiers between Humans and Machines have never been so narrow and the connection between Emotions and Technology needs to be enhanced to empower human potential and build a better and sustainable future together. Each episode explores a broad theme through monologues and conversations between the characters giving an informal and intimate flavour to the storytelling. A project by Emotion Network | coproduced by Lotus Production.

International sales: Nexo Digital.

Speakers: Véronique Commelin (Head of International Sales Nexo Digital), Oscar Farinetti (Founder EATALY and Green Pea), Mattia Mor (Founder & Ceo Emotion Network)

6.00pm (90’)

Moderno 3

HOSTED I TALK

Amazon Studios in conversation - followed by an exclusive screening of the first episode of Bang Bang Baby

Nicole Morganti (head of Amazon Originals, Italy) and Davide Nardini (head of Scripted Amazon Originals, Italy) meet the Italian and international audiovisual industry, to illustrate the upcoming Amazon Studios projects in Italy and present an exclusive preview of the first episode of *Bang Bang Baby*, the Italian Amazon Original series, launching on Prime Video in 2022.

Speakers: Nicole Morganti (head of Amazon Originals, Italy); Davide Nardini (head of Scripted Amazon Originals, Italy).

Access: Industry + Press + Talks, live streaming

Bang Bang Baby is a crime drama set in Milan in the late ‘80s which tells the story of a shy, insecure teenager who becomes the youngest member of a criminal organization, not for money, ambition or the desire of power, but to win the love of her father. Created by Andrea Di Stefano, directed by Michele Alhaique, Margherita Ferri, Giuseppe Bonito and written by Andrea Di Stefano, Valentina Gaddi and Sebastiano Melloni, *Bang Bang Baby* is an Italian Amazon Original series, produced by Lorenzo Mieli for The Apartment and Wildside, both Fremantle companies, and it will be available exclusively on Prime Video in Italy and in over 240 countries in 2022.

Speakers: Nicole Morganti (head of Amazon Originals, Italy); Davide Nardini (head of Scripted Amazon Originals, Italy).

Access: Industry only, no press, no talks, not available on digital platform

| | Quattro Fontane 1 | Quattro Fontane 2 | Quattro Fontane 3 | Quattro Fontane 4 | Quattro Fontane 5 | Moderno 5 | Digital 1 | Digital 2 | Digital 3 | Digital 4 |
|---------------|--|---|--|---|--|---|---|--|---|---|
| 9.00 - 9.30 | | THE INNER CAGE 117', Leonardo Di Costanzo Vision Distribution VOD C + D | INEXORABLE 98', Fabrice du Welz Playtime VOD C + D | MONTE VERITÀ 110', Stefan Jäger Playmaker Munich VOD C + D | BLUE EYES 86', Michela Cescon RAI COM VOD C + D | WAITING FOR BOJANGLES 120', Régis Roinsard Studiocanal C | THE BLACK SQUARE 100', Peter Meister Picture Tree International | | | A BOOKSHOP IN PARIS 98', Sergio Castellitto True Colours Glorious Film VOD |
| 9.30 - 10.00 | MAIXABEL 115' Iciar Bollain Film Factory Entertainment VOD C + D | | | | | | | THE GIANTS 80' Bonifacio Angius Coccinelle Film Sales VOD | 107 MOTHERS 90', Peter Kerekes Films Boutique VOD | |
| 10.00 - 10.30 | | | | | | | | | | |
| 10.30 - 11.00 | | | JANE BY CHARLOTTE 90', Charlotte Gainsbourg The Party Film Sales VOD C + D | | THE HIDDEN CHILD 110', Roberto Andò RAI COM VOD C + D | | | | | |
| 11.00 - 11.30 | | DEAR THOMAS 150', Andreas Kleinert The Match Factory VOD C + D | | True Colors Glorious Film 109' <i>private screening</i> VOD C + D | | THE GREAT SILENCE 108', Alessandro Gassmann Vision Distribution VOD C + D | EVEN MICE BELONG IN HEAVEN 86', Denisa Grimmová, Jan Bubeníček Charades VOD | THE INVISIBLE GIRL 96', Dorian Fernandez Moris Coccinelle Film Sales VOD | THE GUEST 78', Ana Mancera Wide Management VOD | THE MIRACLE CHILD 97', Silvia Brunelli TVCO VOD |
| 11.30 - 12.00 | THE DAUGHTER 122', Manuel Martín Cuenca Film Factory Entertainment VOD C + D | | | | | | | | | |
| 12.00 - 12.30 | | | THE ALBANIAN VIRGIN 123', Bujar Alimani Playmaker Munich VOD C + D | | LEMON AND POPPY SEED CAKE 118', Benito Zambrano Filmax VOD C + D | | | | | |
| 12.30 - 13.00 | | | | | | | | | | |
| 13.00 - 13.30 | | | | SPICY CALABRIA 58', Giacomo Arrigoni, Oplus Europe VOD C + D | | | | | | |
| 13.30 - 14.00 | | | | | | | | | | |
| 14.00 - 14.30 | | THE LOVE LETTER 90', Jérôme Bonnell MK2 VOD C + D | | AND TOMORROW WE WILL BE DEAD 115', Michael Steiner Playmaker Munich VOD C + D | | AN ORDINARY MOTHER 100', Sylvie Audcoeur France TV Distribution VOD C + D | WELCOME VENICE 12:45 100', Andrea Segre True Colours Glorious Film VOD | Charades Promo-Reels 43' | NUESTROS DÍAS MÁS FELICES 100', Sol Berruezo Pichon-Rivière Wide Management VOD | |
| 14.30 - 15.00 | CARPE DIEM LA SARA Trailer 3', Tommaso (Tom) De Filippo, Sarah De Filippo Carpe That Diem VOD C + D | | PROMISES 14:20 110', Amanda Stthers Vision Distribution VOD C + D | | FREAKS OUT 141', Gabriele Mainetti RAI COM VOD C + D | | | | HELP! MY IN-LAWS ARE VAMPIRES! 14:15 90', Volfango De Biasi Minerva Pictures VOD | PATRICK & SEBASTIEN VS THE FAKE NEWS 81', Mouloud Achour, Dominique Baumard WTFilms VOD |
| 15.00 - 15.30 | LITTLE NICHOLAS' TREASURE 15.00 103', Julien Rappeneau Charades C | | | | | | | | | |
| 15.30 - 16.00 | | EVERYTHING WILL CHANGE 93', Marten Persiel TF1 Studio VOD C + D | | | | | | | | |
| 16.00 - 16.30 | | | | TO BE KURDISH 87', Fariborz Kamkari ACEK C | | True Colors Glorious Film 70' <i>private screening</i> VOD C + D | BOILING POINT 15:45 96', Philip Barantini Charades VOD | | | |
| 16.30 - 17.00 | | | THE SEA AHEAD 16:15 115', Ely Dagher The Party Film Sales VOD C + D | | | | | MILAN KUNDERA - FROM THE JOKE TO INSIGNIFICANCE 16:15 95', Miloslav Šmidmajer Wide Management VOD | THE JUDGEMENT 130', Sander Burger Picture Tree International | EZIO BOSSO - THE THINGS THAT REMAIN 104', Giorgio Verdelli RAI COM VOD |
| 17.00 - 17.30 | WETLAND 111', Iñaki Sánchez Arrieta Film Factory Entertainment VOD C + D | | | | TRALALA 120', Jean-Marie and Arnaud Larrieu Pyramide International C | | | | | |
| 17.30 - 18.00 | | NIGHTRIDE 17:15 97', Stephen Fingleton Pulsar Content C | | AUTHENTIK 112', Audrey Estrougo WTFilms C | | ZERO FUCKS GIVEN 112' Emmanuel Marre; Julie Lecoustre Charades C | THE DEVIL'S DRIVERS 90', Daniel Carsenty, Mohammed Abugeth Films Boutique VOD | | | |
| 18.00 - 18.30 | | | | | | | | | | |
| 18.30 - 19.00 | | | A PURE PLACE 18:15 91', Nikias Chryssos Playmaker Munich VOD C + D | | | | | LAND OF THE SONS 120', Claudio Cupellini True Colours Glorious Film VOD | | RIVER 86', Lorenzo Vergeynst Wide Management VOD |
| 19.00 - 19.30 | | | | | | | | | | |
| 19.30 - 20.00 | | | | | | | | | | |
| 20.00 - 20.30 | | | | | | SISTERS FOREVER 100', Andrea Porporati RAI COM VOD C + D | | | | |
| 20.30 - 21-00 | | | | | | | | | | |

16:45-18:30
Cinema Moderno Sala 4
WHAT'S NEXT ITALY
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| | Moderno 1 | Moderno 2 | Moderno 3 | Moderno 4 | Palazzo Barberini |
|---------------|--|--|---|---|---|
| 9.00 - 9.30 | | | HOSTED PANEL When Italy Meets Taiwan: Co-Production Incentives by Taiwan Creative Content Agency | | |
| 9.30 - 10.00 | | ANIMATION TALKS From Paper to Screen - Making Zerocalcare's World Real | | SCRIPTED CO-PRODUCTION MARKET AND PITCHING FORUM Film Pitching Forum Session 1 | Unscripted Co-Production Room UNSCRIPTED WORKSHOP You See it, You Love it, Let's Clear it (Upon invitation only) |
| 10.00 - 10.30 | | | HOSTED PANEL Italy for Movies: Welcome to the Italy of cinema | | |
| 10.30 - 11.00 | | | HOSTED PANEL Study on The Audiovisual Industry Results in The International Markets | | Sala dei paesaggi ROUND TABLE Future is Education Produced by Anica, CNA Cinema Audiovisivo and Anica Academy |
| 11.00 - 11.30 | | HOSTED TALK In Conversation with Ivan Cotroneo | | UNSCRIPTED FACTUAL TALK Sogno Azzurro: A Case History | |
| 11.30 - 12.00 | | | | | |
| 12.00 - 12.30 | HOSTED PANEL What's Next? New Generation Contents | HOSTED PANEL 3rd APA Report on the Italian A/V Industry (upon invitation only) | | HOSTED PANEL The Dream Team: Talents, Producers and Their Relationships | |
| 12.30 - 13.00 | | | | | |
| 13.00 - 13.30 | | | | | |
| 13.30 - 14.00 | | | | | |
| 14.00 - 14.30 | INNOVATION FOR CREATIVE INDUSTRIES TALK Development and Integration of the 5G Vanguard: a follow-up. Production and High-Resolution Live Content Streaming, the Fruition of Content in Augmented and Virtual Reality. | HOSTED PITCH TFL SeriesLab Pitching Session | SCRIPTED OPENING KEYNOTE In conversation with AGBO's Co- Chairman, Joe Russo | UNSCRIPTED DOC TALK Rai Documentari and the International Co-productions | |
| 14.30 - 15.00 | | | | | |
| 15.00 - 15.30 | | | | UNSCRIPTED FACTUAL TALK Discovery Italia: Fueling Real Life Entertainment | Sala dei paesaggi Film Financing Bundles - 1:1 Meetings |
| 15.30 - 16.00 | | | SCRIPTED PANEL The future state of the film industry | | |
| 16.00 - 16.30 | HOSTED PANEL Apulia: Local Services for International Movies | SCRIPTED PANEL New Business Models in Television | | | |
| 16.30 - 17.00 | | | | CONTENT SHOWCASE WHAT'S NEXT ITALY | |
| 17.00 - 17.30 | | | HOSTED TALK Festival Spaces: Which New Areas? Produced by AFIC in cooperation with MiC | | |
| 17.30 - 18.00 | | HOSTED TALK UniCredit - Looking Forward: What Future for the Film Industry? | | | Sala dei paesaggi INNOVATION FOR CREATIVE INDUS- TRIES CLOSED DOORS SESSION Synergy between Regions and Houses of Technology as an international asset |
| 18.00 - 18.30 | UNSCRIPTED DOC TALK See Past Reality: Cutting-Edge Tech Transforming the Art of Filmmaking | | | | |
| 18.30 -19.00 | | | | | |
| 19.00 - 19.30 | | | | | |
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| 20.00 - 20.30 | | | | | |
| 20.30 -21.00 | | | | | |

culture. Deciding which tools can be used to recover these aspects, “mapping” the existing situation and analysing the effects noted, outlining possible models that bear in mind a continuously and inevitably changing situation, is the ultimate scope of our project, a project we intend to make available to administrators and potential investors through a recognisable and modern assessment tool. This will take place starting from consideration of the situation of the regions in Italy, acknowledging that reinforcement of the Film Commission and effective international promotion – all the more necessary when it is a question of recovering tourist market share that has been lost – cannot happen without research and the preparation of innovative models, and for this reason will shortly be necessary for everyone. The challenge will be precisely to standardise geographical areas as much as possible, in agreement with the Ministry, and to identify new forms of support for film festivals, such as Art Bonus for example.

The meeting will be followed by a special wine-tasting organised by FIVI | Federazione Italiana Vignaioli Indipendenti

Moderator: Bruno Zambardino - Italy for Movies / Cinecittà Luce.

Access: Industry + Press+Talks, streaming, available On Demand

5.30pm (60')

Moderno 2

HOSTED I TALK

UniCredit - Looking Forward: What Future for the Film Industry?

Laura Torchio will outline the post-pandemic scenario of the theatrical film and audiovisual industry in 10 minutes and suggest recovery directions to overcome the crisis. Nicola Maccanico will talk about how the government believes in the value of cinema and intends to support its growth with the PNRR, Piano nazionale di ripresa e resilienza, (a governmental recovery plan) investment in Cinecittà. Occhipinti, Degli Esposti, and Amadei will talk about how their companies have reacted to the crisis and how UniCredit has supported them along the way. A producer, a distributor, and a theatrical exhibitor outlining the industry’s current status.

Speakers: Giampaolo Letta (Presidente Consiglio Territorio UniCredit Centro), Laura Torchio (CB Italy UniCredit), Nicola Maccanico (Amministratore Delegato Cinecittà SpA), Andrea Occhipinti (Fondatore Lucky Red), Carlo Degli Esposti (Fondatore Palomar), Fabio Amadei (Direttore Cinema Farnese), Roberto Fiorini (Regional Manager UniCredit Centro).

5.30pm (60')

Palazzo Barberini – Sala Paesaggi

INNOVATION FOR CREATIVE INDUSTRIES I CLOSED DOORS SESSION

Synergy between Regions and Houses of Technology as an international asset

A Closed-door meeting for a summary overview of the potential synergies between regions and innovation with representatives of the regional Film Commissions of Lazio, Basilicata, Tuscany, Apulia, and Piedmont, and the respective Emerging Technology Houses.

Speakers: Cristina Priarone (Direttore Generale Roma Lazio Film Commission); Stefania Ippoliti (Direttore Toscana Film Commission); Simonetta Dellomonaco (Presidente del Consiglio di Amministrazione Apulia Film Commission); Roberto Stabile (Presidente Lucana Film Commission); Paolo Manera (Direttore Torino Piemonte Film Commission).

Houses of Technology: Giampiero Pepe (Responsabile Casa delle Tecnologie di Matera), Cristiano Alviti (Responsabile Casa delle Tecnologie di Roma), Marco Pironti (Casa delle Tecnologie di Torino - Assessore all’Innovazione Comune di Torino), Casa delle Tecnologie Toscana (To be confirmed), Casa delle Tecnologie Puglia (To be confirmed)

6.00pm (60')

Moderno 1

UNSCRIPTED I DOC TALK

See Past Reality: Cutting-Edge Tech Transforming the Art of Filmmaking

(Join us to) discover emerging AI, VR, and collaborative tech solutions to access, optimize, and enhance existing film and archival resources. Panelists include representatives of emerging technology companies along with professionals driving and utilizing technological advances in the fields of archival access, film restoration, AI, AR/VR, and VFX. Topics will range from tech solutions for subject privacy in documentary films to AI advances in digital film restoration and enhancement.

Moderator: Elizabeth Peck (neural.love)

Speakers: Andrew Zuk (Covalent Media Systems), Melanie Rozencwajg (Archive Valley), Ryan Laney (Teus Media), Rodrigo Cerqueira (Panogramma), Daniel Tschudi (Live Services)

Access: Industry + Press+Talks, live streaming, available On Demand

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| | Quattro Fontane 1 | Quattro Fontane 2 | Quattro Fontane 3 | Quattro Fontane 4 | Quattro Fontane 5 | Moderno 5 | Digital 1 | Digital 2 | Digital 3 | Digital 4 |
|---------------|--|---|--|--|---|--|--|--|---|---|
| 9.00 - 9.30 | THE EXECUTION 130', Lado Kvataniya Pulsar Content | TO KILL THE BEAST 80', Agustina San Martin The Party Film Sales | WITH OR WITHOUT YOU 105', Stefano Sardo True Colors Glorious Film | SOME LIKE IT RARE 92', Fabrice Eboué TF1 Studio | THE FAMILY 100', Fabien Gorgeart Le Pacte | ONCE UPON A TIME IN EUSKADI 101', Manu Gómez Film Factory Entertainment | | THE GIRL HAS FLOWN 95', Wilma Labate Coccinelle Film Sales | COMMITMENT HASAN 147', Semih Kaplanoglu Films Boutique | |
| 9.30 - 10.00 | C | | VOD C + D | VOD C + D | C | VOD C + D | PETROV'S FLU 145', Kirill Serebrennikov Charades | VOD | VOD | THE DARK HEART OF THE FOREST 104', Serge Mirzabekiantz TVCO |
| 10.00 - 10.30 | | | | | | | VOD | | | VOD |
| 10.30 - 11.00 | | A FILM ABOUT COUPLES 89', Natalia Cabral, Oriol Estrada Fandango | | SPIRAL 10:45 100', Anne Le Ny SND | | | | | | |
| 11.00 - 11.30 | | C | THE ODD-JOB MEN 85', Neus Ballús Beta Cinema | C | THE MURDER PARTY 103', Nicolas Pleskof Bac Films | CINEMA SABAYA 95', Orit Fouks Rotem Memento Films | | | | |
| 11.30 - 12.00 | CONTRA 103', Sönke Wortmann Picture Tree International | | C | | VOD C + D | C | | LOVELY BOY 105', Francesco Lettieri True Colours Glorious Film | WILDHOOD 108', Bretten Hannam Films Boutique | MADALENA 85', Madiano Marcheti Wide Management |
| 12.00 - 12.30 | C <i>buyers only</i> | THE WILL TO SEE 95', Bernard-Henri Lévy & Marc Roussel Gaumont | | | | | | VOD | VOD | VOD |
| 12.30 - 13.00 | | VOD C + D | OLGA 86', Elie Grappe Pulsar Content | BIGGER IS BEAUTIFUL 105', Charlotte de Turckheim Le Pacte | | LUMINESCENCE FILM 12:45 <i>private screening</i> 90' C | THE SCARS OF ALI BOULALA 100', Max Eriksson Charades | | | |
| 13.00 - 13.30 | | | C | VOD C + D | | | VOD | | | THE NIGHT BELONGS TO LOVERS 88', Julien Hilmoine Wide Management |
| 13.30 - 14.00 | | | | | | | | WITH ALL MY HEART 100', Vincenzo Salemme True Colours Glorious Film | | VOD |
| 14.00 - 14.30 | DAUGHTERS 120', Nana Neul The Match Factory | TAKEAWAY 94', Renzo Carbonera Fandango | HINTERLAND 98', Stefan Ruzowitzky Beta Cinema | | PRICE OF PARENTING 95', Alexandra Leclère TF1 Studio | NOBODY HAS TO KNOW 99', Bouli Lanners Playtime | | | | |
| 14.30 - 15.00 | VOD C + D | C | C | MAD DOG 110', Vincenzo Alfieri Vision Distribution | VOD C + D | VOD C + D | | | | |
| 15.00 - 15.30 | | | | VOD C + D | | | LINGUI, THE SACRED BONDS 87', Mahamad-Saleh Haroun Films Boutique | | | MIKADO 100', Emanuel Pärvu Wide Management |
| 15.30 - 16.00 | | | | | | | VOD | I'M FINE, THANKS 100', Ernestas Jankauskas TVCO | | THE MIRACLE CHILD 97', Silvia Brunelli Minerva Pictures |
| 16.00 - 16.30 | I AM ZLATAN 100', Jens Sjögren TrustNordisk | RETURNING TO REIMS 80', Jean-Gabriel Périot The Party Film Sales | True Colours Glorious Film 16:15 95' <i>private screening</i> VOD C + D | | THE YOUNG LOVERS 112', Carine Tardieu MK2 | LA TRAVIATA, MY BROTHERS AND I 108', Yohan Manca Charades | | VOD | | VOD |
| 16.30 - 17.00 | C | VOD C + D | | SONG EXPRESS 95', Fabrice Maruca SND | VOD C + D | C | | | | |
| 17.00 - 17.30 | | | | C | | | TRENCHES 90', Loup Bureau Films Boutique | | SON OF MONARCHS 98', Alexis Gambis Wide Management | |
| 17.30 - 18.00 | | Totem Films 17:15 <i>buyers only</i> <i>private screening</i> 110' | | | | | VOD | | VOD | |
| 18.00 - 18.30 | CHASING THE LINE 100', Andreas Schmied Picture Tree International | | AMIRA 98', Mohamed Diab Pyramide International | ROSE 18:15 102', Aurélie Saada Kinology | | FUNERAL FAMILY 101', Claudio Amendola Vision Distribution | YAYA E LENNIE THE WALKING LIBERTY 110', Alessandro Rak RAI COM | THE KING OF LAUGHTER 132', Martone True Colours Glorious Film | | |
| 18.30 - 19.00 | C + D <i>buyers only</i> | | VOD C + D | C | VOD C + D | VOD C + D | | VOD | | |
| 19.00 - 19.30 | | | | | | | | | | |
| 19.30 - 20.00 | | | | | | | | | | |
| 20.00 - 20.30 | | | | | | | | | | |
| 20.30 - 21.00 | | | | | | | | | | |

9:30-10:30
Cinema Moderno Sala 3
C EU SOON
VOD C + D

| | Moderno 1 | Moderno 2 | Moderno 3 | Moderno 4 | Palazzo Barberini |
|---------------|---|---|--|---|---|
| 9.00 - 9.30 | | | | UNSCRIPTED CO-PRODUCTION MARKET AND PITCHING FORUM DOC Pitching Forum Session #1 | |
| 9.30 - 10.00 | | SCRIPTED PANEL Getting Your Projects Financed and Commissioned in Today's European Scripted Ecosystem? | Content Showcase C EU Soon | | |
| 10.00 - 10.30 | MEET THE FUTURE TALKS Lazio MIA International Showcase | | | | |
| 10.30 - 11.00 | | | | | |
| 11.00 - 11.30 | | SCRIPTED PANEL Film Financing Bundles | | HOSTED TALK Sguardi d'Abruzzo | Sala dei paesaggi C EU Soon, 1:1 meetings |
| 11.30 - 12.00 | Content Showcase Italian Factual Showcase | | INNOVATION FOR CREATIVE INDUSTRIES TALK Media & Minors: the search for technological solutions to social and cultural problems | | |
| 12.00 - 12.30 | | HOSTED PANEL Equity investment: dreams, reality and hopes. Where is the money the sector needs today? | | | |
| 12.30 - 13.00 | | | | SCRIPTED CO-PRODUCTION MARKET AND PITCHING FORUM FILM Pitching Forum - Session #2 | |
| 13.00 - 13.30 | | | | | |
| 13.30 - 14.00 | | | | | |
| 14.00 - 14.30 | HOSTED PANEL Father, may I? - How patriarchal Heritage Affects Creativity and Careers in the Audiovisual Industry | | | SCRIPTED CO-PRODUCTION MARKET AND PITCHING FORUM DRAMA Pitching Forum Session #1 | |
| 14.30 - 15.00 | | UNSCRIPTED DOC KEYNOTE Dispatches from the Golden Age | MEET THE FUTURE TALKS TikTok: The New Frontier for Entertainment Players | | |
| 15.00 - 15.30 | | | | | Sala dei paesaggi Film Financing Bundles - 1:1 Meetings |
| 15.30 - 16.00 | MEET THE FUTURE TALKS La Realtà Che "Non" Esiste - IV Edizione | | | UNSCRIPTED DOC TALK Docs: What's the market demanding? | |
| 16.00 - 16.30 | | HOSTED PANEL To Each Their Own: Namely, the Dialectic of the Creative Process | | | |
| 16.30 - 17.00 | | | | | |
| 17.00 - 17.30 | | ANIMATION TALK Rai Ragazzi and BBC Children's: public service and animation for a teen audience | CONTENT SHOWCASE SCRIPTED GREENLit | UNSCRIPTED FACTUAL TALK Global Trends, Local Stories | |
| 17.30 - 18.00 | Meet The Future Talk | | | | |
| 18.00 - 18.30 | | CONTENT SHOWCASE ANIMATION Italian Animation Showcase | | | |
| 18.30 - 19.00 | | | | | |
| 19.00 - 19.30 | | | | | |
| 19.30 - 20.00 | | | | | |
| 20.00 - 20.30 | | | | | |
| 20.30 - 21.00 | | | | | |

5.30pm (60')

Moderno 1

MEET THE FUTURE I TALK

The Ecological Transition of the Sector, Italy at the Center

The urgency and will of the audiovisual industry to be aligned with the ecological transition underway requires strategy and cohesion. Italy is defining a common approach and building an unprecedented synergy through dialogue and collaboration between institutions, involving both cinema and the sustainability sector, in such a unique way to have become a case of study for other countries in Europe in terms of support for sustainable film production. In this process, institutions play a fundamental role in devising and coordinating policies supporting audiovisual producers.

Speakers to be announced

6.00pm (60')

Moderno 2

CONTENT SHOWCASE I ANIMATION

Italian Animation Showcase

A selection of the best upcoming Animation titles made by APA and Cartoon Italia.

Film:

Animal House

Artic Friends – Puffins

The Case

The Game Catchers

Leo Da Vinci 2

Lorenzo and The Mirror

Nefertine On The Nile

One Love

Pinocchio and Friends

Summer & Todd – Happy Farmers

Tear Along the Dotted Line

Topo Gigio

Yaya & Lennie – The Walking Liberty

Access: Industry + Press + Talks

16
SAT

| | Quattro Fontane 1 | Quattro Fontane 2 | Quattro Fontane 3 | Quattro Fontane 4 | Quattro Fontane 5 | Moderno 5 | Digital 1 | Digital 2 | Digital 3 |
|---------------|--|---|---|--|--|--|--|--|---|
| 9.00 - 9.30 | A RADIANT GIRL 98', Sandrine Kiberlain France TV Distribution | BESTIES 80', Marion Desseigne-Ravel Le Pacte | ARTHUR RAMBO 86', Laurent Cantet Playtime | GUERMANTES 139', Christophe Honore Charades | AMERICA LATINA 92', Damiano D'Innocenzo, Fabio D'Innocenzo Vision Distribution | LAND OF DREAMS 113', Shirin Neshat, Shoja Azari Beta Cinema | | | DARKLING 103', Dušan Milić Wide Management |
| 9.30 - 10.00 | VOD C + D | VOD C + D | VOD C + D | C | VOD C + D | C | | MI IUBITA, MON AMOUR 95', Noemie Merlant Films Boutique | VOD |
| 10.00 - 10.30 | | | | | | | | VOD | |
| 10.30 - 11.00 | GOLIATH 124', Frédéric Tellier Studiocanal | OUT OF SYNC 104', Juanjo Giménez Le Pacte | THE FORGOTTEN ONES 93', Michale Boganim Reservoir Docs | | I AM SANTA CLAUS 95', Edoardo Galfone True Colours Glorious Film | | | | |
| 11.00 - 11.30 | C | VOD C + D | VOD C + D | | VOD C + D | GIULIA 110', Ciro De Caro Coccinelle Film Sales | | | |
| 11.30 - 12.00 | | | | MADELEINE COLLINS 105', Antoine Barraud Charades | | VOD C + D | | WELCOME TO SIEGHEILKIRCHEN 90', Marcus H. Rosenmüller; Santiago López Jover Picture Tree International | BANTÚ MAMA 77', Ivan Herrera Wide Management |
| 12.00 - 12.30 | | | | C | | | | | VOD |
| 12.30 - 13.00 | | BENNY BENASSI: EQUILIBRIO 68', Devin Chanda, Matt Mitchener, Stefano Camurri, Cesare Della Saldà 1091 Pictures | THE QUEST FOR TONEWOOD 83', Hans Lukas Hansen Reservoir Docs | | SECRET NAME 112', Aurélie Georges Pyramide International | | MR. BACHMANN AND HIS CLASS 217', Maria Speth Films Boutique | | |
| 13.00 - 13.30 | INFERNO ROSSO - JOE D'AMATO ON THE ROAD OF EXCESS 70', Manlio Gomasasca, Massimiliano Zanin Le Pacte | VOD C + D | VOD C + D | | C | INFILTRATION 97', Alexey Chadov Luminiscence Film | VOD | | |
| 13.30 - 14.00 | VOD C + D | | | YUNI 13:15 95', Kamila Andini Cercamon | | VOD C + D | | WILD MEN 104', Thomas Daneskov Charades | |
| 14.00 - 14.30 | THE CRYPT MONSTER 14:10 115', Daniele Misischia Vision Distribution | CRIMINALI SI DIVENTA 115', Luca Trovellesi Cesana; Alessandro Tarabelli Sydonia Entertainment | NOTES FROM A WOMEN SALESMAN 121', Fabio Resinaro RAI COM | C | | | | VOD | |
| 14.30 - 15.00 | VOD C + D | C | VOD C + D | | LA CIVIL 135', Teodora Ana Mihai Urban Distribution International | | | | |
| 15.00 - 15.30 | | | | MY SWEET MONSTER 90', Viktor Glukhushin Luminiscence Film | VOD C + D | ANIMA BELLA 95', Dario Albertini Le Pacte | VOD C + D | | |
| 15.30 - 16.00 | | | | VOD C + D | | | | | |
| 16.00 - 16.30 | | | | | | | | | UNIDENTIFIED 15:45 123', Bogdan George Apetri Wide Management |
| 16.30 - 17.00 | | | | VISITOR 101', Alberto Evangelio Filmax | VOD C + D | THE HIVE 81', Christophe Hermans Reel Suspects | | | VOD |
| 17.00 - 17.30 | | | | | | C | | | |
| 17.30 - 18.00 | | | | | | | | | |
| 18.00 - 18.30 | | | | | | | | | |
| 18.30 - 19.00 | | | | | | TWO WOMEN OVER THE LAW 90', Raffaele Schettino CGV Agrusti Fernando | VOD C + D | | |
| 19.00 - 19.30 | | | | | | | | | |
| 19.30 - 20.00 | | | | | | | | | |
| 20.00 - 20.30 | | | | | | | | | |
| 20.30 - 21.00 | | | | | | | | | |

16
SAT

| | Moderno 1 | Moderno 2 | Moderno 3 | Moderno 4 | Palazzo Barberini |
|---------------|---|--|--|--|--|
| 9.00 - 9.30 | | | | UNSCRIPTED CO-PRODUCTION MARKET AND PITCHING FORUM DOC Pitching Forum Session #2 | |
| 9.30 - 10.00 | | | STRATEGIC DEVELOPMENT TALK The "Everything you always wanted to know about Distribution but were afraid to ask" Series: Recover, Reboot, Reshape in cooperation with Europa Distribution | | |
| 10.00 - 10.30 | | SCRIPTED KEYNOTE In Conversation with Alon Aranya | | | |
| 10.30 - 11.00 | HOSTED PANEL Ride Out - 99 octane sports drama | | | | |
| 11.00 - 11.30 | | TALK ANIMATION Enzo d'Alò, an unusual animation movie director | | SCRIPTED CO-PRODUCTION MARKET AND PITCHING FORUM DRAMA Pitching Forum Session #2 | Sala dei paesaggi C UNSCRIPTED WORKSHOP Audience Development (Upon invitation only) |
| 11.30 - 12.00 | | | | | |
| 12.00 - 12.30 | Made in Italy Reboot Keynote by Minister of Foreign Affairs and International Cooperation Luigi Di Maio | | HOSTED TALK Partnership as a booster of the international potential for projects funded by the new Creative Europe MEDIA programme | SCRIPTED PANEL Drama State of the Art | Co-Production Room DOC C EU SOON - 1:1 MEETINGS Access upon invitation |
| 12.30 - 13.00 | | UNSCRIPTED DOC KEYNOTE Documentary Storytelling | | | |
| 13.00 - 13.30 | | | | | |
| 13.30 - 14.00 | | | | | |
| 14.00 - 14.30 | | | MEET THE FUTURE TALK Centro Sperimentale di Cinematografia - A Pitching Session | UNSCRIPTED FACTUAL TALK Doc/Factual Boundary | |
| 14.30 - 15.00 | MEET THE FUTURE TALK Dalla Parola Allo Schermo | SCRIPTED KEYNOTE In Conversation with Chairman and CEO of AGC Studios, Stuart Ford | | | |
| 15.00 - 15.30 | | | | | |
| 15.30 - 16.00 | | | | ANIMATION TALK In conversation with Sergio Manfio | |
| 16.00 - 16.30 | | SCRIPTED PANEL Standing Out in the Streaming Game | | | |
| 16.30 - 17.00 | | | | UNSCRIPTED TALK Working with the Archives | |
| 17.00 - 17.30 | | | | | |
| 17.30 - 18.00 | | | Content Showcase Italians DOC it Better Powered by Apulia Film Commission | | |
| 18.00 - 18.30 | | | | | |
| 18.30 -19.00 | | MIA 2021 Closing Ceremony | | | |
| 19.00 - 19.30 | | | | | |
| 19.30 - 20.00 | | | | | |
| 20.00 - 20.30 | | | | | |
| 20.30 -21.00 | | | | | |

17
SUN

Moderno 1

Moderno 2

Moderno 3

Moderno 4

Palazzo Barberini

9.00 - 9.30

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20.30 -21.00

MEET THE FUTURE | TALK
Game. Set. Match.

MEET THE FUTURE | TALK
Cinema & Videogame

Sunday, October 17th

10.00am (90')

Moderno 4

MEET THE FUTURE I TALK

Game. Set. Match.

A pitching session where seven Italian video game development studios present their most representative products, offering a starting point for multiple collaboration opportunities with filmmakers. The session is provided by MIA in collaboration with Rome Videogame Lab, the Italian festival of applied games, and IIDEA, the trade association of the videogame industry in Italy.

Speakers: Andrea Valsini (Creative Director / Game Designer – Fantastico Studio), Daniele Bianchini (Director / Programmer – Fantastico Studio), Ivan Venturi (CTO Italian - Games Factory), Daniele Azara (Partner & Head of Games - One O One Games), Roberto Semprebene (Studio Manager - Storm in a Teacup), Flavio Parenti, (Co-founder - Untold Games Srl), Matteo Pozzi (Co-Founder - We Are Müesli).

11.30am (60')

Moderno 4

MEET THE FUTURE I TALK

Cinema & Videogame

An encounter to compare two universes, cinema and videogames, talking to each other to discover differences and points of contact. Giorgio Catania, IIDEA Developer Relations Manager, will open the conversation by offering the public a general picture of the videogame sector.

Speakers: Roberto Semperbene (Studio Manager of Storm in a Teacup), Simone Arcagni (Professor and Journalist, New Media and Digital Culture).

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