

Moving beyond voice

Interest in new mobile services differs between countries. In China, information updates are the most popular services, while e-mail tops the list in Japan. In Italy, video telephony is the most popular service.

% Interest (top 2 boxes)	Total	France	Germany	Italy	Spain	Sweden	UK	China	Japan	Brazil	US
Positioning services (like GPS)	35	36	29	24	20	44	38	30	47	47	33
E-mail	25	20	19	14	10	24	25	18	58	39	21
Video telephony	23	25	10	25	16	15	21	36	24	45	17
Browsing the internet	21	14	10	11	13	17	23	33	37	37	19
Information updates	20	11	10	13	8	10	16	43	37	40	17
Multimedia/picture messaging	20	21	13	16	15	17	26	18	24	39	13
Yellow Pages - request information service	19	20	8	14	10	22	19	17	27	37	22
Share a picture while talking	19	20	11	17	13	14	22	19	20	39	14
Walkie talkie anywhere	19	14	12	16	11	18	23	23	17	29	26
Music download service	18	15	8	10	12	14	18	28	29	32	15
Photo editing	18	19	10	12	14	13	18	20	22	38	9
Financial/transaction service	17	10	11	6	6	23	20	21	27	34	12
TV in your mobile	16	11	7	9	9	10	14	30	25	36	11
Instant product info	16	12	6	14	8	17	15	20	20	33	14
Personal home page	13	18	8	6	9	6	12	24	11	27	11
Music video/movie trailers	13	10	6	7	8	6	13	22	24	29	9
Share a video clip while talking	13	10	6	11	7	9	17	17	14	26	9
Game download service	10	9	4	4	6	7	10	17	14	20	12
Banners	9	9	2	4	5	3	7	19	13	23	7

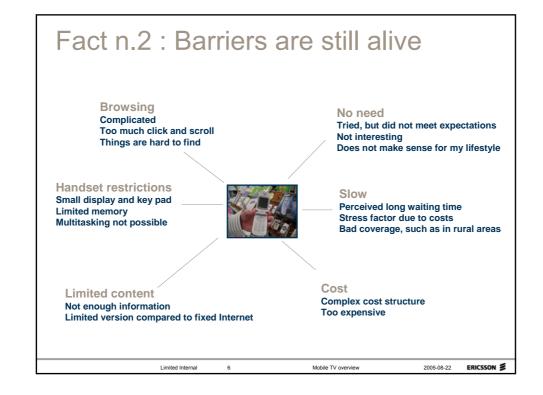
NB. When comparing interest figures from different countries, please be aware of cultural differences in the answering patterns. For example, Brazil and China show higher aspirations in their answers.

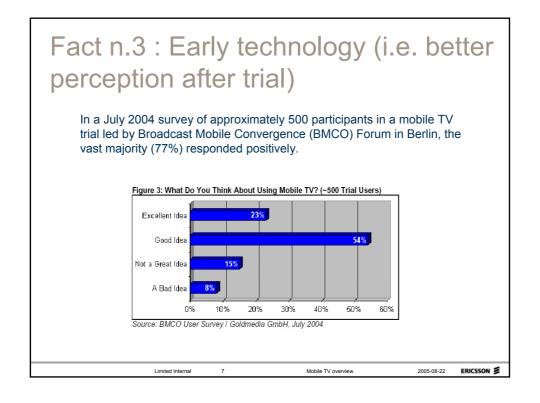
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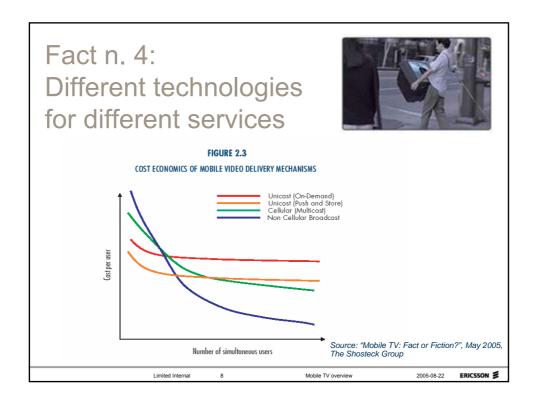
Source: C&E Lab Global 10 survey 2005

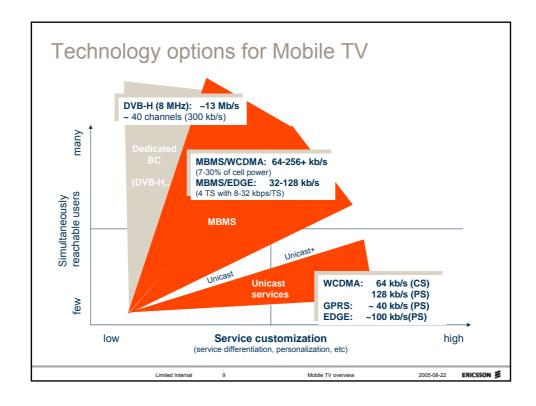
Mobile TV overview

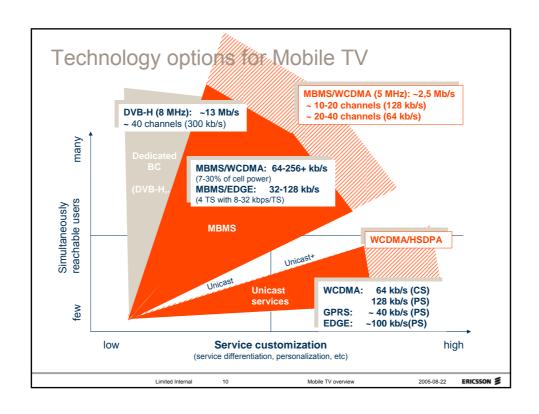
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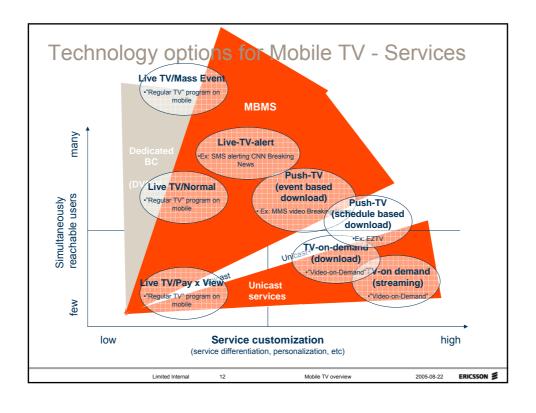


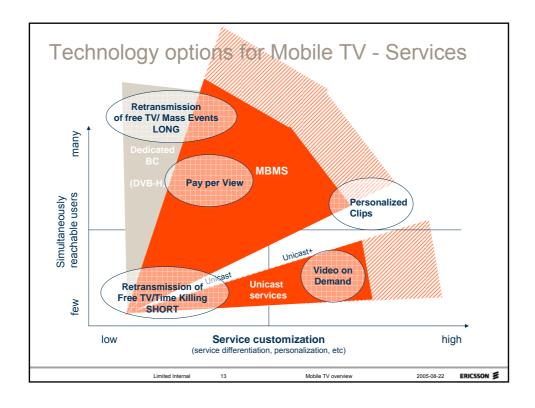


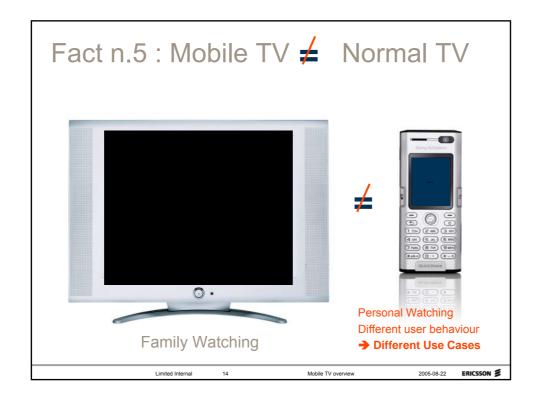




Differ Analys		TV service	es				
	User distribution control	Broadcaster distribution control, event based	Broadcaster distribution control, schedule based				
Consumption time = Distribution time	TV-on demand (streaming) •"Video-on-Demand"	Live-TV-alert •Ex: SMS alerting CNN Breaking News	Live TV •"Regular TV" program on mobile				
Consumption time ≠ Distribution time	TV-on-demand (download) •"Video-on-Demand"	Push-TV (event based download) • Ex: MMS video Breaking News	Push-TV (schedule based download) •Ex: EZTV				
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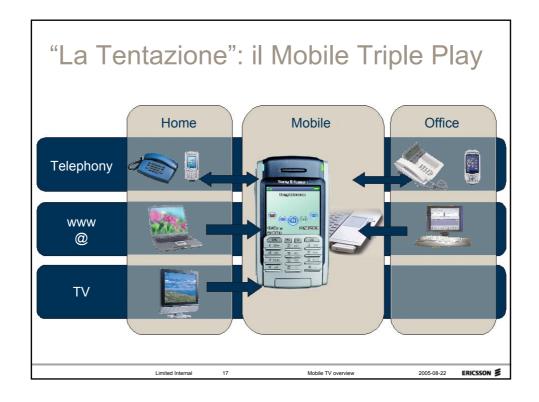


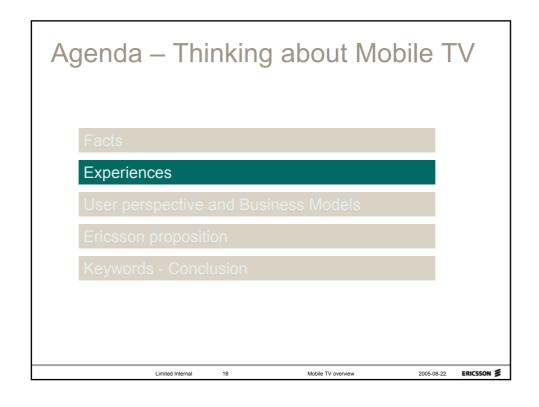


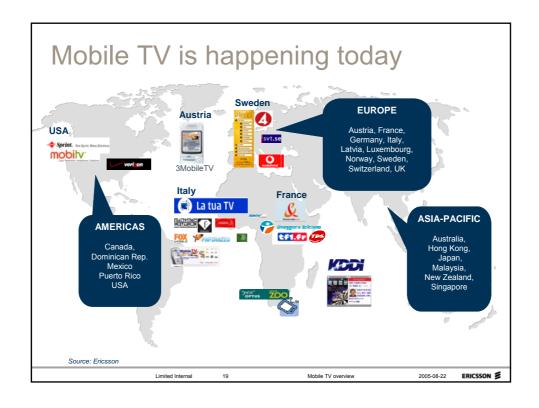


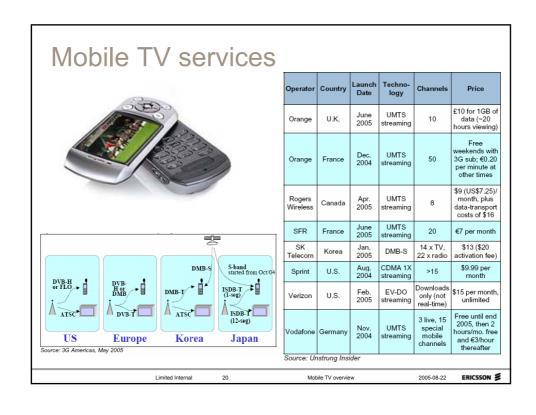


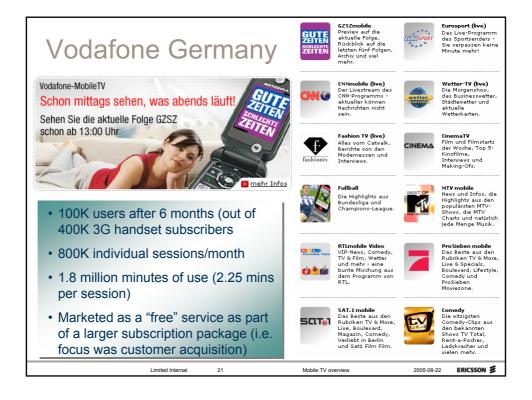


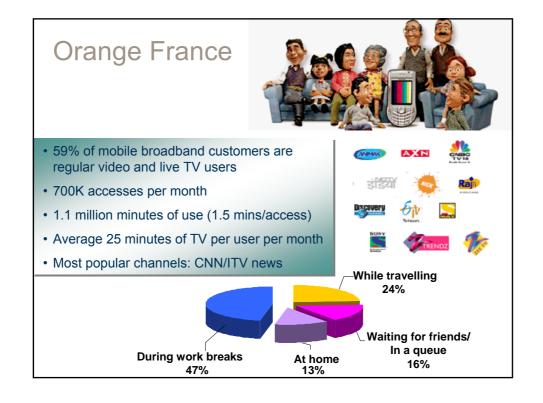


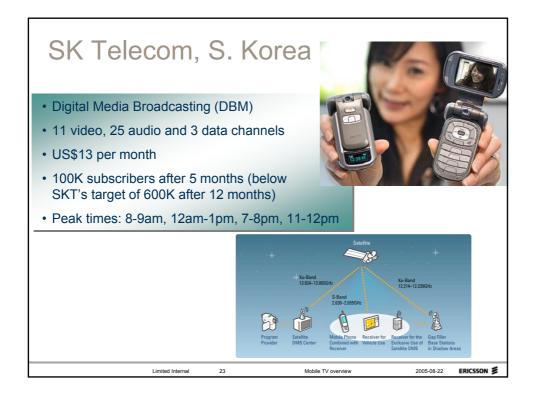


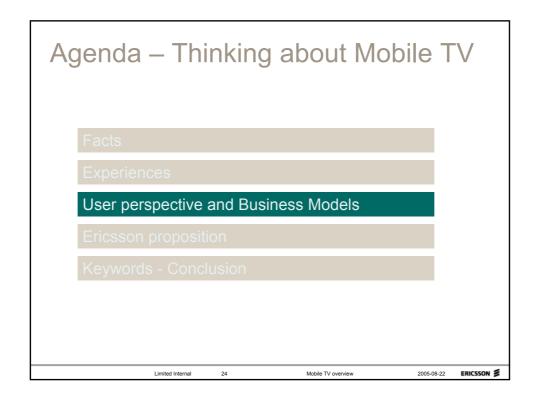








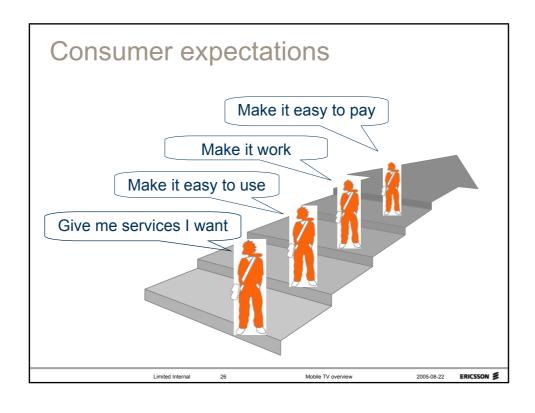


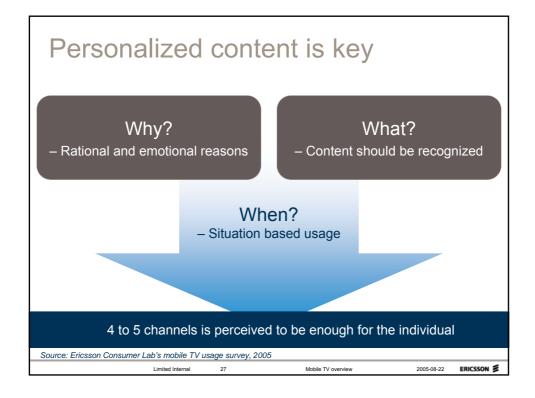


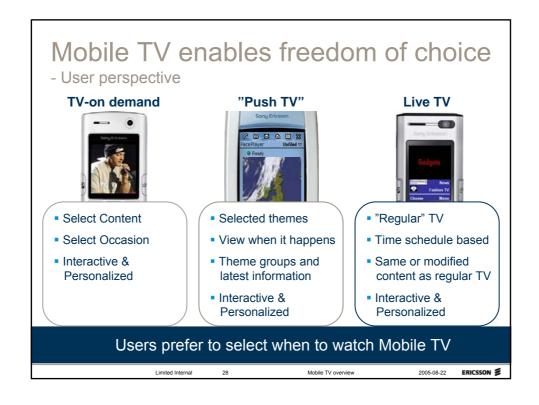
The Logic behind

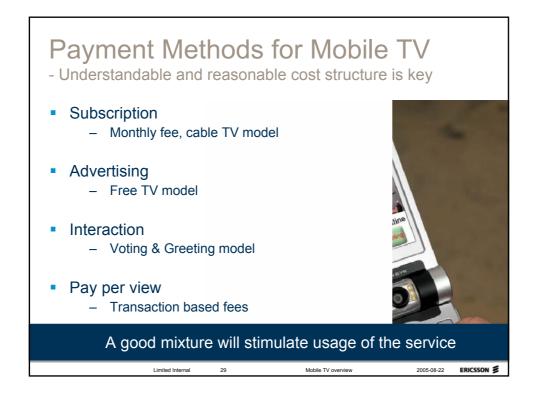
The Key quality of the mobile terminal is not that it is mobile but that it is **personal**

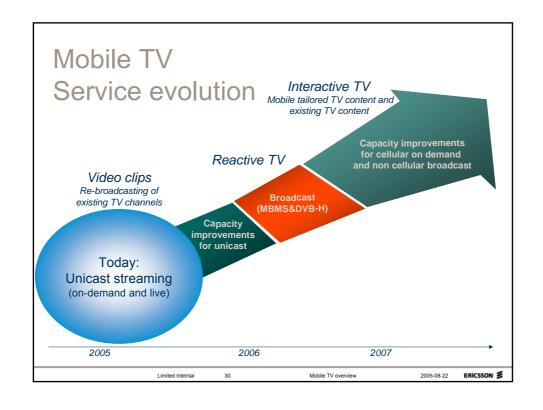
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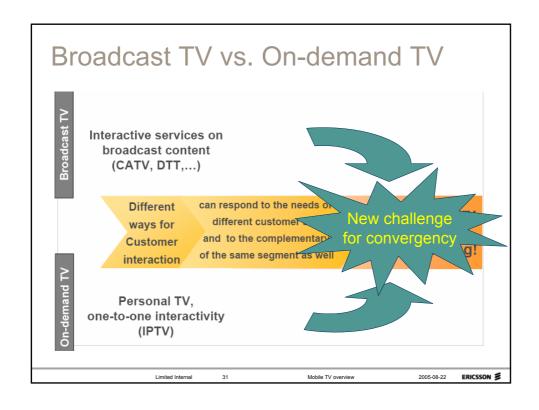


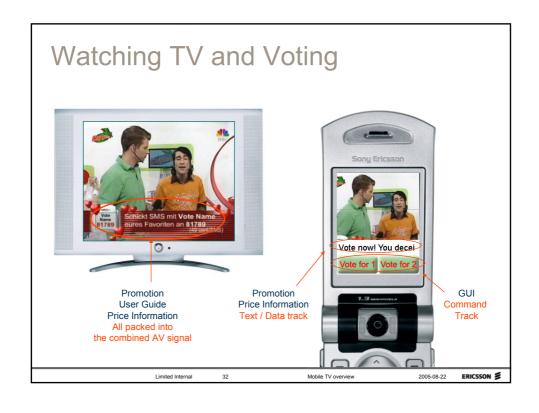


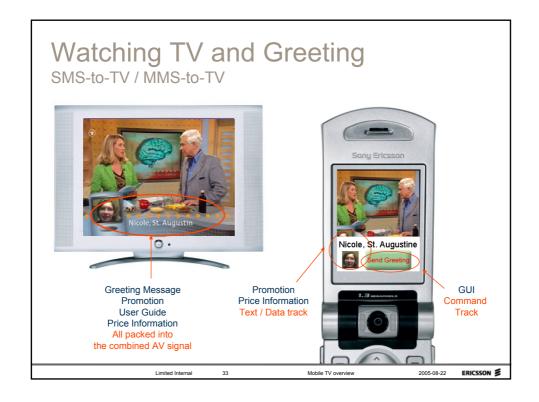




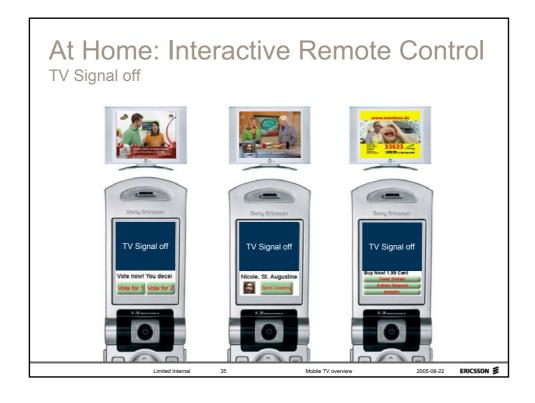


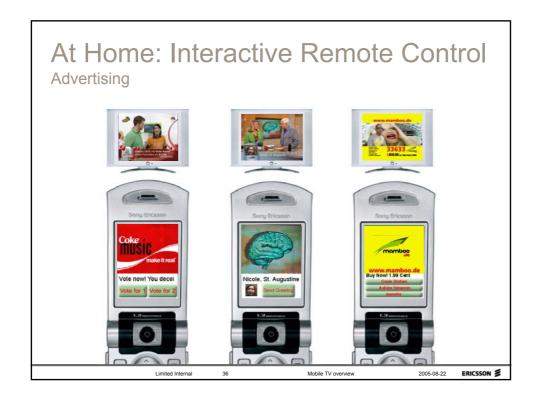


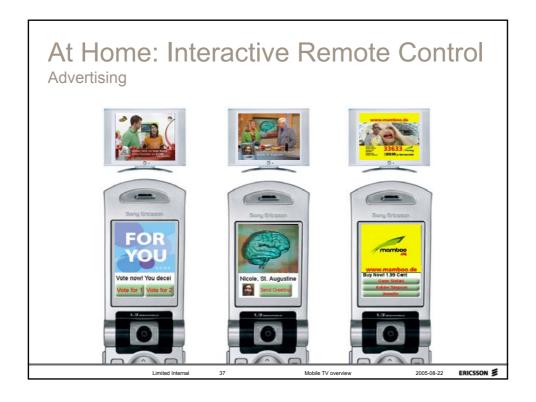
















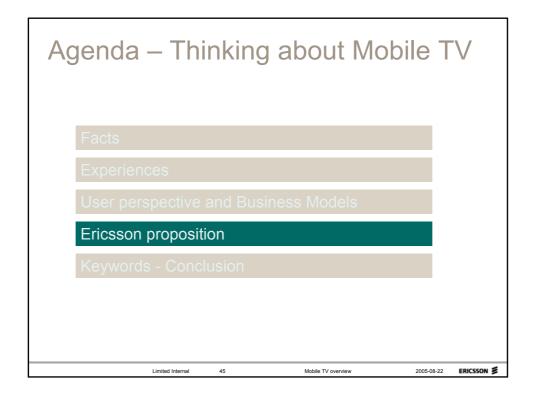


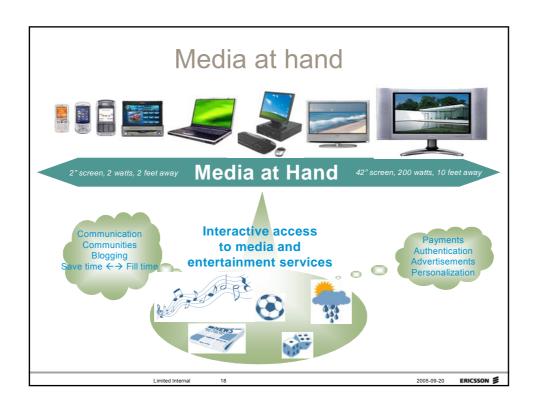










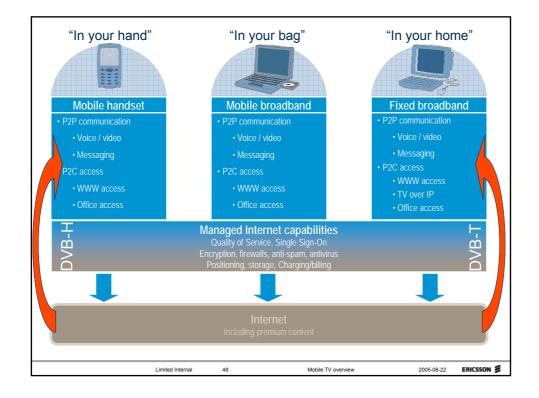


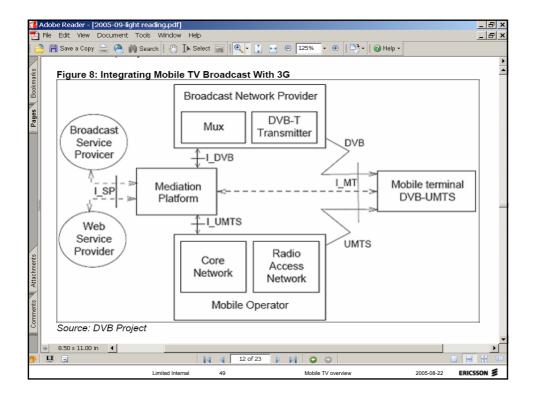
A few obvious...

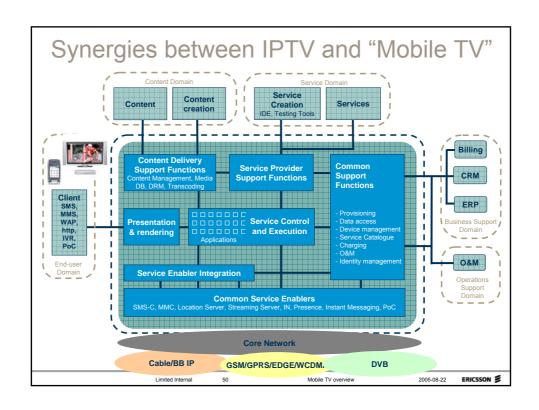
- Media industry is interested in finding new channels for his content
 - Mobile users are obvious targets
- Telecom industry is interested in pushing for value of his own assets
 - End user relation, network, sites, IT systems, services
- Mobile handsets will be a key interface to reach content
 - Several benefits: mobile, interactive, instant, personal
- A pure broadcast proposition is not fitting with this benefits
 - Broadcast media like DVB-H should be integrated with unicast/multicast media like existing GPRS/UMTS and MBMS
- The network operators can add value on top of bearers creating personalization services
 - Managed Internet capabilities with QoS, anti-spam, anti-virus, charging, positioning, interactivity

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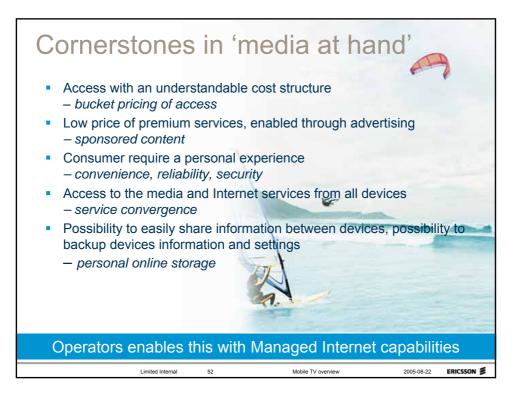
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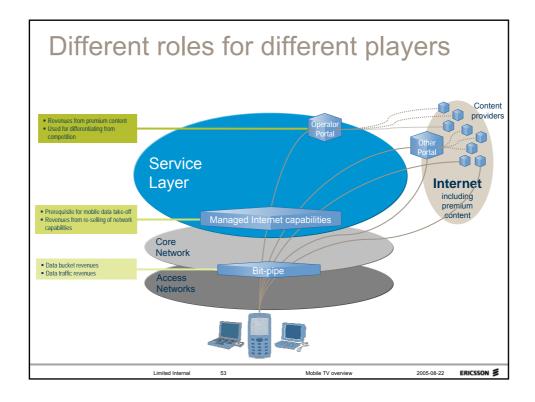


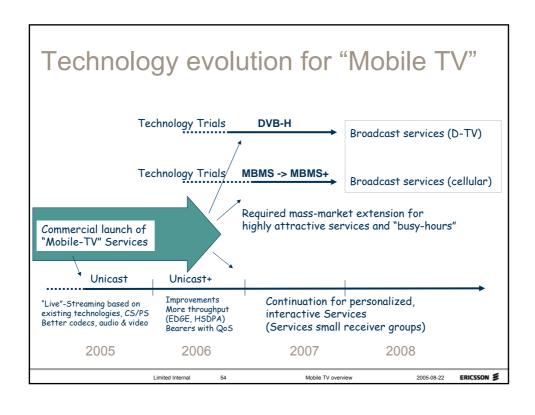


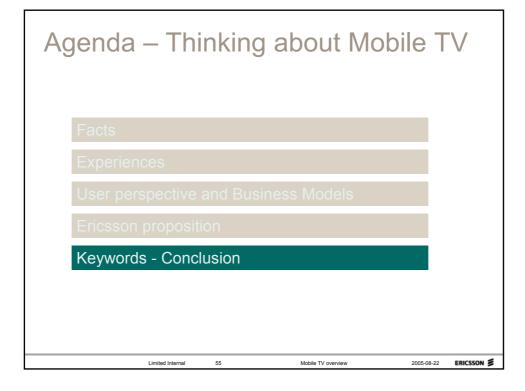












Key words

- Ericsson is willing to support and drive the "Media at Hand" proposition
- "Media at Hand" is an open world where any user can access to any content at any time
- In order to get end user attention mobile content should be INTERACTIVE and PERSONALIZED (IPTV)
- Different technologies and business models will support this vision and Ericsson is actively driving a proposition to support industry leverage around broadcast and telecom industry cooperation

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